

EDITION PETERS

No. 2627^b.

MOSZKOWSKI

Maurischer Marsch.

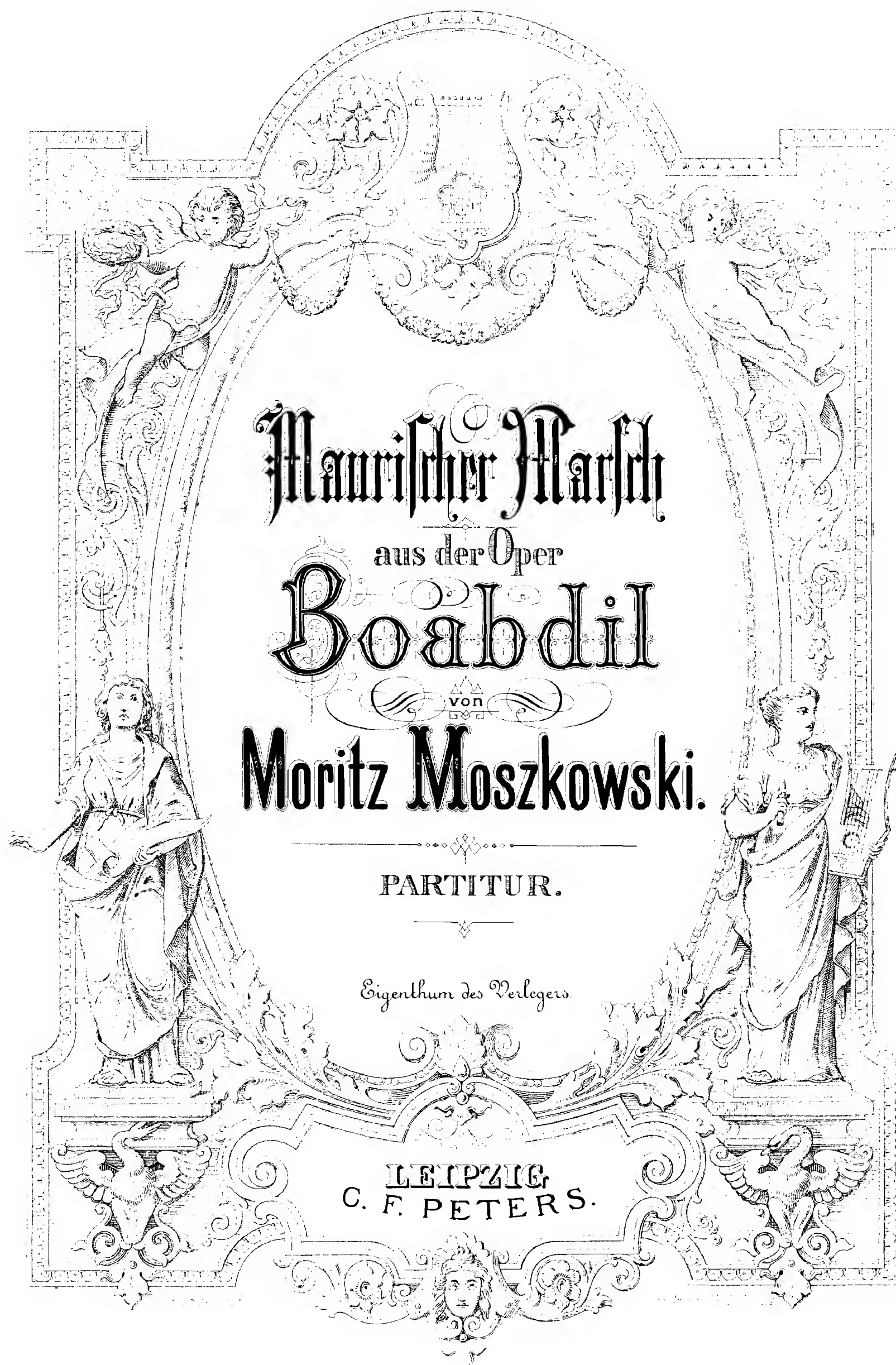
(Marche Moresque.)

Partitur.

M
1070
M91BM

114374

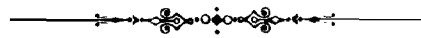
3 After (Proc. A) to STRAPLEX YOKER



M
1070
M134

Nur die Anschaffung einer neuen Partitur und neuer Stimmen giebt das Recht zur Aufführung dieses Werkes. Aufführungen nach geliehenen, oder geschriebenen, oder antiquarisch gekauften Stimmen sind verboten, und werden auf Grund des Gesetzes vom 11. Juni 1870 unnachsichtlich verfolgt.

C. F. Peters.



2

BOABDIL.

M. Moszkowski.

Allegro moderato. ♩ = 104.

Edition Peters

4 Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. in B.

Cl. basso in B.

Fag.

C. Fag.

Cor.

Trb.

Tromb. e Tuba.

Camp.

Trgl.

Tamb. mil.

G. Cassa e Piatti.

Arpa I.

Arpa II.

Viol.

Viola.

Vcell.

C. Basso.

Musical score for a string quartet, page 5. The score is in B-flat major and 3/4 time. It features four staves for the instruments. The first system includes a section marked 'A' with dynamics *p*, *p₂*, *f*, *pp*, and *mf*. The second system includes a section marked 'A' with dynamics *p*, *ppp*, *mp*, and *mf*. The third system includes a section marked 'A' with dynamics *p*, *p*, *p*, and *p*. The fourth system includes a section marked 'A' with dynamics *p*, *p*, *p*, and *p*. The score is published by Edition Peters, number 7713.

Fl. picc.

I.

Fl.

II.

Ob.

Cor. ingl.

Cl. B.

Cl. basso in B.

Fag.

Cor.

Tromb. e Tuba.

Camp.

Trgl.

Tamb. mil.

G. Cassa e Piatti.

Arpa I.

Arpa II.

Viol.

The musical score is written for a large orchestra. The woodwinds section includes Piccolo Flute, Flute I and II, Oboe, Cor Anglais, Clarinet in B-flat, Bassoon in B-flat, and Bassoon. The brass section includes Horn, Trumpet and Tuba, and Cymbals. The percussion section includes Triangle, Snare Drum, and Gong and Cymbals. The strings section includes Harp I, Harp II, and Violins. The score is in 4/4 time and includes dynamic markings such as p, f, and sf.

[illegible]

7713

Fl. *f* *ff* *mp*

Ob. I. *mp* *sosten. ed espr.*

Ob. II. *mp* *sosten. ed espr.*

Cor. ingl. *mf* *sosten. ed espr.*

Cl. *a 2.* *mf* *sosten. ed espr.*

Cl. basso. *mf* *sosten. ed espr.*

Fag. *p* *ff* *pp*

C. Fag. *p* *ff* *pp*

Cor. *mf* *gestopft* *offen* *gestopft*

Trb. *p* *pp* *dim.*

Cor. a pist. *f* *p* *pp* *dolciss.*

Tromb. e Tuba. *poco cresc.*

Timp. *pp*

Piatti. Mit dem Klöppel zu schlagen. *mf* *p*

Arpa I. *ff*

Arpa II.

Viol. *unis. arco* *divisi* *ffp* *pp* *dim.*

Fl. picc. C

Fl. *dim.* *p un poco marc. a2.*

Ob. *dim.* *p un poco marc.*

Cor. ingl. *dim.* *molto p*

Cl. *morendo* *molto p*

Cl. basso. *pp* *dim.*

Fag. *dim.* *molto p*

C. Fag. *dim.* *molto p*

offen *p*

Cor. *pp* *molto p*

Trb. *p*

Cornet a pist.

Tromb. e Tuba.

Timp. *Es muta in F.*

Trgl. *pp*

Tamb. mil. *pp*

Piatti. *pp*

Viol. *dim.* *dim.* *dim.* *unis.* *p ma non troppo*

cresc.
poco a poco più sostenuto
cresc.
poco a poco più sostenuto
f
f
cresc.
poco a poco più sostenuto
mp
cresc.
poco a poco più sostenuto
f
mezzo stacc.
molto *p cresc.*
poco a poco più sostenuto
mezzo stacc.
molto *p cresc.*
poco a poco più sostenuto
p
p cresc.
p *molto*
cresc.
pp cresc.
unis.
molto *p* *cresc.*
arco divisi
p
divisi
p
poco a poco cresc. -
poco a poco cresc. -
arco
mp *cresc.*
ff

13

D

Fl. picc.

Fi.

Ob.

Cor. ingl.

Cl.

Cl. basso

Fag.

C. Fag.

Cor.

Trb.

Cornet a pist.

3 Tromb. e Tuba.

Camp.

Tamb.

Trgl.

Tamb. mil.

Piatti.

Arpa I.

Arpa II.

Viol. I.

Viol. II.

unis.

con tutta forza

con tutta forza

con tutta forza

con tutta forza

ff pizz.

Edition Peters

7713

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl.
Cl. basso.
Fag.
C. Fag.
Cor.
Trb.
Cornet a pist.
3 Trombe e Tuba.
Camp.
Tamb.
Trgl.
Tamb. mil.
Cassa e Piatti.

Measures 14-18 of the score. The woodwinds (Fl. picc., Fl., Ob., Cor. ingl., Cl., Cl. basso., Fag., C. Fag.) and brass (Cor., Trb., Cornet a pist., 3 Trombe e Tuba.) sections are active, with many notes marked *sfz* (sforzando). The percussion section (Camp., Tamb., Trgl., Tamb. mil., Cassa e Piatti.) is mostly silent, with some activity in measures 16-18.

Arpa I.
Arpa II.
Viol. I.
Viol. II.
Viol. III.
Viol. IV.

Measures 19-23 of the score. The string section (Viol. I, Viol. II, Viol. III, Viol. IV) and the two harps (Arpa I, Arpa II) are active, with many notes marked *sfz* (sforzando). The woodwinds (Fl. picc., Fl., Ob., Cor. ingl., Cl., Cl. basso., Fag., C. Fag.) and brass (Cor., Trb., Cornet a pist., 3 Trombe e Tuba.) sections are mostly silent.

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl.

Cl. basso.

Fag.

C. Fag.

Cor.

Trb.

Cornet a pist.

3 Tromb. e Tuba.

Timp.

Camp.

Tamb.

Trgl.

Tamb. mil.

Cassa e Piatti.

Arpa I.

Arpa II.

Viol. I.

Viol. II.

arco

16

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl.

Cl. basso.

Fag.

C. Fag.

Cor.

Trb.

Cornet a pist.

3 Tromb. e Tuba.

Timp.

Camp.

Tamb.

Trgl.

Cassa e Piatti.

Arpa I.

Arpa II.

Viol. I.

Viol. II.

Viola.

Vcllo.

Bassi.

E

a 2.

a 2.

a 2.

a 2.

a 2.

1.

f, ma non troppo

a 2.

8.

E

This page of musical notation, page 18, contains a piano and orchestra score. The piano part is written on multiple staves, featuring a complex melodic line with many trills and ornaments, and a bass line with a steady eighth-note pattern. The orchestral part includes woodwinds (flute, oboe, clarinet, bassoon), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals). The score is marked with various dynamics and articulations, including *a 2.*, *ff*, *mf*, and *cresc.*

The musical score is arranged in three systems, each containing four staves. The first system (top) features piano accompaniment on the left and vocal parts on the right. The piano part includes a variety of rhythmic patterns and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The vocal parts are written in treble and bass clefs, with some staves showing sustained notes and others featuring more active melodic lines. The second system continues the musical development, with the piano part showing more complex textures and the vocal parts interacting. The third system (bottom) concludes the page with a final cadence, marked by *ff trem.* (fortissimo tremolo) in the piano part and *unis.* (unison) in the vocal parts. The page is numbered 19 in the top right corner.